

Residencies

- 2020: New England Ocean Cluster / Artist-in-Residence / Portland, ME (independent)
- 2019: Microsoft New England Research + Development Center / Visiting Artist-in-Residence / Cambridge, MA (independent)
- 2018: Bigelow Laboratory for Ocean Sciences / The Center for Venture Research on the Opening Arctic Ocean Visiting Artist-in-Residence / Boothbay, ME (independent)
- 2018: Nominee, Smithsonian Artist Research Fellowship / Washington, D.C. / Anchorage, AK
- 2017: Hewnoaks Artist Colony / Lovell, ME
- 2017: The Arctic Circle / The Farm Foundation for the Arts & Sciences, Inc. / Svalbard, Norway / New York, NY
- 2015: Eimskip Container Ship / Green Line Independent Artist Residency / Portland, ME to Reykjavík, Iceland (independent)

Education

2010: The University of Southern Maine / BFA Studio Art / Photography + Art History

<u>Awards</u>

- 2022: Emerging New England Artist / Art New England / Cohasset, MA
- 2020: Portland Creative Bus Shelter Initiative / Public Art / Creative Portland / Portland, ME
- 2019: Utility Box Project / Public Art / City of Portland, Maine / Portland, ME
- 2018: Individual Artist Project Grant / Maine Arts Commission / Augusta, ME
- 2018: Flash Forward 2018 Winner / The Magenta Foundation / Toronto, CA
- 2018: treat america project / Treat Gallery / New York, NY
- 2017: Individual Artist Project Grant / Maine Arts Commission / Augusta, ME
- 2016: The Kindling Fund / A Warhol Regional Regranting Program / Space Gallery / Portland, ME
- 2016: 13 Emerging Photographers Under 30 / Maine Media Workshops + College / PhoPa Gallery / Portland, ME
- 2015: Individual Artist Project Grant / Maine Arts Commission / Augusta, ME
- 2007: Lambda Literary Award / Contributing Author / The Full Spectrum / Edited by David Levithan & Billy Merrell Published by Random House Children's Books

Exhibitions

- 2023: Points of Return / A La Luz / The Umbrella / Concord, MA
- 2023: Ner till norr / Samtida konst i Arktis / Bildmuseet Umeå Universitet / Bildmuseet Umeå University / Umeå, Sweden
- 2023: Sustenance / Portland Public Library / Portland, ME / Curated by Lin Lisberger and Myron M. Beasley
- 2022: Points of Return / A La Luz / pointsofreturn.org / Online
- 2022: Morður og niður: North Atlantic Triennial / Listasafn Reykjavíkur / Reykjavík Art Museum / Reykjavík, Iceland
- 2021: Down Worth: North Atlantic Triennial / Portland Museum of Art / Portland, ME
- 2021: Indeterminate Lands + Bodies / AS220 / Providence, RI / (two-person)
- 2021: A Thread, Extended / Gallery 360 / Center for the Arts / Northeastern University / Boston, MA / (three-person)
- 2021: Reimagining the Real / Emery Community Art Center / University of Maine at Farmington / Farmington, ME
- 2020: The Factory / Annual Exhibition / GAMLA SÍLDARVERKSMIÐJAN / Djúpavík, Iceland
- 2020: Aqueous / The Neon Heater / Findlay, OH / (two-person)
- 2020: Hérna / Leonard R. Craig Gallery / Unity College / Unity, ME (POSTPONED) / (solo)
- 2020: Remote Sensing / University of Southern Maine / Portland, ME (POSTPONED) / (solo)
- 2020: Fracture at the Ice Front / Southern Maine Community College / South Portland, ME (POSTPONED) / (solo)
- 2019: Terrain Biennial / Terrain Exhibitions / Oak Park, IL

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2019: Networked / SciArt Initiative at The Nook Gallery / Los Angeles, CA
2019: ICELANDx207: Revisited / Maine Oyster Company / Portland, ME
2019: Melt Down / Portland Public Library / Portland, ME / Curated by Bruce Brown (CMCA, Curator Emeritus)
2019: Melt Down / Center for Maine Contemporary Art / Rockland, ME / Curated by Bruce Brown (CMCA, Curator Emeritus)
2019: Terrestrial Portals / Gallery 6 / Children's Museum of New Hampshire / Dover, NH / Curated by Julia Kirchmer
2019: treat america project / Satellite Art Show / Austin, TX / Curated Jon Feinstein (Humble Arts) + Jamie Martinez (Arte Fuse)
2019: treat america project / Foley Gallery / New York, NY / Curated Jon Feinstein (Humble Arts) + Jamie Martinez (Arte Fuse)
2019: treat america project / OSNY Project Space / New York, NY / Curated Jon Feinstein (Humble Arts) + Jamie Martinez (Arte Fuse)
2018: FEVER DREAM / FJORD Gallery / Crane Arts / Philadelphia, PA
2018: Bring Your Own Beamer / SPACE Gallery / Portland, ME
2018: FREEZE-THAW: Field Research + New Works from The Arctic Circle / 3S Artspace / Portsmouth, NH
2018: The Friction Coefficient of Ice Against Various Materials / SPACE Gallery / Portland, ME / (solo)
2018: Ice Core / Maine-North Atlantic & Arctic Education Consortium / University of Southern Maine / Portland, ME
2018: The Shape Open: 2018 / Shape Arts / The Art Pavilion, Mile End / London, UK
2018: Alumni Exhibition / Hewnoaks Artist Colony / Gallery 49 at Oxbow / Portland, ME
2017: Manufactured Untruths / CASP 5&J Gallery / Charles Adams Studio Project / Lubbock, TX
2017: Elemental States / PROCESS / Art at Akari / Portland, ME
2017: Photo A Go-Go / The Bakery Photo Collective + Speedwell Projects / Portland, ME
2017: ICELANDx207: Container / Public Art / Shipping Container / MBH+H / Rockland, ME / (solo)
2017: Water / Midwest Center for Photography / Wichita, KS
2017: NOT THE GRAMMYS / Terrault Contemporary / Baltimore, MD
2017: The Feminist Opposition / Hera Gallery / Wakefield, RI
2017: Mommie Dearest / LENSCRATCH / Online
2016: ICELANDx207: Container / Public Art / Shipping Container / Ocean Gateway Terminal / Portland, ME / (solo)
2016: ICELANDx207: Container / Public Art / Shipping Container / Thompson's Point / Portland, ME / (solo)
2016: ICELANDx207: Container / Public Art / Shipping Container / University of Southern Maine / Portland, ME / (solo)
2016: ICELANDx207: Container / Public Art / Shipping Container / Congress Square Park / Portland, ME / (solo)
2016: Sea Change: Portland on the Edge of the New North / Maine Maritime Museum at Lewis Gallery / Portland, ME
2016: ON THE SEA: Intersections of Culture and Commerce / University of Southern Maine / Tarbox Arcade /
      Abromson Center / Portland, ME / (solo)
2016: Interior Dimensions / The Fine Arts Center of Hot Springs / Hot Springs, AR
2016: Waiting / MCLA Gallery 51 / North Adams, MA
2016: Fresh! 2016: The Modern Portrait / JanKossen Contemporary / New York, NY
2016: Filmideo 2016 / Index Art Center / Newark, NJ
2016: Art + Science National Juried Exhibition / Indiana University East / Richmond, IN
2016: RUMPUS IV / Engine / Biddeford, ME
2016: Green Line: Pop-Up / O'Maine Studios / Portland, ME / (solo)
2016: IN::LINE / Sulfur Studios / Savannah, GA
2016: Forging Affinities / University of Southern Maine Art Gallery / Gorham, ME
2016: Seeing Through: Maine Photographers, 30 and under / Maine Media Workshops + College / PhoPa Gallery /
      Portland, ME
2015: Green Line: Preview Exhibition / Ocean Gateway Terminal / Portland, ME / (solo)
2015: Photo A Go-Go / The Bakery Photo Collective / Westbrook, ME
2015: Free for All 5 / Space Gallery / Portland, ME
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2010: twenty-four/seven / Isaac Dyer Gallery at Dragonfly Farms / Gorham, ME / (solo)

2010: Space Oddity / Sanctuary / Portland, ME

2010: Movies Made Me / Sanctuary / Portland, ME

2009: D.I.Y. / Woodbury Campus Center / Portland, ME

2009: The President's Show / The Office of the President / University of Southern Maine / Portland, ME / (solo)

2008: Produce: BFA Exhibition / University of Southern Maine Art Gallery / Gorham, ME

Curatorial + Special Projects

2022: The Ice Machine of Negative Capability with Joan Naviyuk Kane / Portland Museum of Art / Portland, ME

2021: MNAI Convenes / Panel Series / Maine North Atlantic Institute / University of Southern Maine / Portland, ME

2020: Visualizing Maine + the North Atlantic / Maine North Atlantic Institute / University of Southern Maine / Portland, ME

2018: There's No Beginning and There's No End / Buoy Gallery / Kittery, ME / (Curatorial)

2018: Continuum: Pushing Towards the Light / Nuit Blanche / Toronto, CA / (Concept Collaborator)

2018: Freeze-Thaw: Field Research + New Works from The Arctic Circle / 3S Artspace / Portsmouth, NH (Curatorial)

2018, 2017, 2016, 2015: Scandinavian Northern Lights / Temporary Art Installation / Eimskip / Portland, ME

2019, 2018, 2017, 2016, 2015, 2014: Blood Work: Community Exhibition / National Hemophilia Foundation / Annual Meeting

2019, 2018, 2017, 2016, 2015: (ART FACTOR): Community Exhibition / Hemophilia Federation of America / Annual Symposium

Visiting Artist, Lectures, Service + Panels

2019: Cultural Connections / Maine North Atlantic Institute / University of Southern Maine / Portland, ME / (Working Group)

2019: Melt Down / Portland Public Library / Portland, ME / (Artist Talk)

2019: Melt Down / Sunday Salon / Center for Maine Contemporary Art / Rockland, ME / (Artist Talk)

2018: The Friction Coefficient of Ice Against Various Materials / SPACE Gallery / Portland, ME / (Artist Talk)

2017: ICELANDx207: Container / Honors Program / University of Southern Maine / (Visiting Artist)

2016: ICELANDx207: Container / Honors Program / University of Southern Maine / (Visiting Artist)

2016: ICELANDx207: Container / Photography Program at University of Southern Maine / (Visiting Artist)

2016: Lightning Workshops: ICELANDx207: Sailing the Green Line / University of Southern Maine / (Visiting Artist)

2015: Green Line Overview / University of Southern Maine / (Visiting Artist)

2015: Getting Your Art On / National Hemophilia Foundation / Annual Meeting / (Panel)

2015: Art + Chronic Illness / Novo Nordisk / Annual Meeting (Visiting Artist)

2014: Art as Therapy, The Creative Economy + Image Culture / National Hemophilia Foundation / Annual Meeting (Panel)

2014: Pow! Splat! Wham! Comics + Chronic Illness / National Hemophilia Foundation / 66th Annual Meeting (Panel)

2014: Creativity, Social Norms + Medicine / Biogen Idec (Visiting Artist)

Publications

Fall 2018: Flash Forward 2018 / The Magenta Foundation / Toronto, CA

November 2017: Gluggaveður / ICEVIEW (Magazine) / Volume 2 / Reykjavík, Iceland

Spring 2018: These Works Will Haunt You: A Conversation on the 2018 Portland Museum of Art Biennial / The Chart / Volume 3, No. 2 / Maine

May 2016: Interview / Images: Selections from "ICELANDx207: Green Line" / The Journal / Ohio State University / Margaret Cipriano

Spring 2018: GRAPHS & CHARTS & GRIDS / MAKE8ELIEVE Magazine / Issue #13 / Switzerland

Press

September 9, 2020 Gimme Shelter: Portland Bus Stops Become Vehicles for Artistic Expressions of Diversity Portland Phoenix / Emily Duggan August 7, 2020 Creative Portland Installs Art in City Bus Shelters Portland Press Herald / Emma Sorkin August 6, 2020

USM Art Alum Justin Levesque's Work Selected for Portland Bus Shelter Installation USM Art Department News

April 8, 2019

Art Department Professor Jan Piribeck and Artist Justin Levesque /USM Now / WMPG / Suzanne Murphy

April 7, 2019

Water churns and melts in CMCA's 2 major exhibits Portland Press Herald / Dan Kany

April 1, 2019

Climate change seen from the frozen tundra News Center Maine: 207 / Rob Caldwell

March 24, 2019:

Rockland art center aims to create climate-change awareness

through exhibit

Portland Press Herald / Bob Keyes

March 18, 2019

Let's Talk with Bruce Brown and Justin Levesque WMPG / Chris White

March 2019 Melt Down

Maine Home + Design / Emma Simard

February 3, 2019

Talking about a revolution: Why the Westbrook ice disk

captivated the world

Portland Press Herald / Bob Keyes

May 22, 2018:

Tuesday Night Talk Radio WMPG / Christopher White

April 9, 2018:

Justin Levesque: PLACE/HOLD Lenscratch / Eliot Dudik

December 14, 2017:

Manufactured Untruth at 5&J Gallery

Glasstire / Natalie Hegert

August 13, 2017:

Maine artists head to the Arctic in search of a new frontier Portland Press Herald / Bob Keyes

December 27, 2016:

Maine looks north, hoping to become a gateway to the Arctic The Christian Science Monitor / Henry Gass

October 13, 2016:

Exploring USM Art alumnus Justin Levesque's ICELANDx207: Container exhibition

USM Voices / Julia Sivakoff

October 6, 2016:

How Maine is turning itself into an Arctic player Alaska Dispatch New / Tom Bell

October 2016 / Fall Issue:

On Deck

Down East Magazine / Brian Kevin

September 14, 2016:

Exhibit to hang in a shipping container, showing Portland-

Iceland connection

Portland Press Herald / Bob Keyes

September 14, 2016:

Why this Maine artist is showing his exhibit in a shipping

container

Bangor Daily News / Kathleen Pierce

September 2016:

Tuesday Night Talk Radio WMPG / Christopher White

August 29, 2016:

Slow Boat to Iceland

Take Magazine / John W. Arvanitis

April 18, 2016:

Portland Photographer Wants to Open Gallery Inside Shipping

Container

Portland Press Herald / Bob Keyes

March 31, 2016:

USM Alumnus Justin Levesque:

Chosen for Arctic Circle

University of Southern Maine / Public Affairs

February 20, 2016:

Artist Documents Seagoing Life Aboard

Icelandic Cargo Ship

The Reykjavík Grapevine / John Rogers

February 16, 2016:

An Inhibitor on the High Seas

HFA Community Voices / Rich Pezzillo

January 29, 2016:

Towing the Green Line

The Chart / Benjamin Spalding

January 29, 2016:

SPACE Gallery Announces:

2016 Kindling Fund Grantees

The Chart / Jenna Crowder

January 29, 2016:

VIDEO: USM Art alum Justin Levesque '10 explores Maine's growing partnership with Iceland through photography,

podcast

University of Southern Maine / Public Affairs

January 23, 2016:

Show 161: ICELANDx207 - Artist Justin Levesque

TideSmart Radio / TideSmart Global

January 21, 2016: LÍFIÐ UM BORÐ

Fréttir / EIMSKIP.IS

December 30, 2015:

A Glimpse Inside A Container Ship

MaineToday / Portland Press Herald / Bob Keyes

December 8, 2015:

Tuesday Night Talk Radio

WMPG / Christopher White

November 11, 2015:

Guest Appearance, ICELANDx207

News Center Maine: 207 / Caroline Cornish

September 11, 2014:

What's Blood Got to Do With It? The Good Men Project / Sami Jankins